

LEVANTASY

A COLORFUL MUSICAL JOURNEY - WHERE EAST MEETS WEST

Yoram Lachish | Oboe, English horn & ethnic wind instruments

Performer, improviser and composer, Yoram Lachish combines classical foundations with improvising skills. Besides the Oboe and the English Horn, Yoram plays on a variety of ethnic wind instruments, such as Shehnai (Indian oboe) and Zurna (Turkish oboe).

Yoram has a professional classical background and was a soloist in the Israeli Chamber Orchestra and the Israel Kibbutz Orchestra. Jazz, rock and world music have been part of his world for some time. In 2004 he was the Israeli representative to the European Jazz Orchestra. He is a co-founder of the Common-Bond group and a member in Itamar Erez's Adama ensemble. Yoram collaborates with the Dutch Kepera trio, with whom he recorded his latest album ('Levantasy'). He performed and recorded with world renowned musicians such as bassist Avishai Cohen and Idan Raichel.

This all has led to many performances around the world: The Hague jazz festival, Ottawa jazz festival, Red Sea Jazz Festival, Brazil, Germany, Finland, South Africa and many more.

Apart from being a professional musician, Yoram is a master graduate of the Sociology & Anthropology department in Bar-Ilan University.

Website: www.jazzoboe.com



Rembrandt Frerichs | Piano, shrutibox

"This guy sounds great!" was Michael Breckers opinion of pianist and composer Rembrandt Frerichs. One couldn't hope for a better ecommendation.

Rembrandt is a pianist with a broad perspective. He is familiar with the American jazz tradition, but wants to avoid the well-trodden path. He is inspired by European classical music and his passion for Arabic music was developed during his two-year stay in Egypt.

The now 33-year-old artist played his music in legendary Jazzclub Birdland in New York. In 2007 his debut album was immediately nominated for the Edison Awards. At age 23 Rembrandt made his debut at the North Sea Jazz Festival. During that time he



studied both in New York and Holland. Directly after graduating he was asked to start teaching at various conservatories in the Netherlands.

Website: www.rembrandtfrerichs.nl

Tony Overwater | Contrabass

Tony Overwater is an award winning bass player whose sound and unique way of playing have established him as a key player in the European Jazz world. He is a remarkable solo performer and leader of his own projects but also a collaborative and attentive sideman.

Tony plays a wide variety of musical styles, and is particularly known for his pioneering work with Arab music with Rima Khcheich. Tony is a member of the Yuri Honing trio and the Karin Hammar Quartet. As a composer Tony writes for a wide variety of musical settings. Besides composing for the bands he leads and works with, Tony writes for modern dance, documentaries, movies and children's music.

Website: www.tonyoverwater.com



Vinsent Planjer | Drums, tombak

Drummer Vinsent Planjer studied at the Koninklijk conservatorium in the Hague and graduated for his master's degree in 2001.

Since then he's been playing in the Netherlands as well as various European countries, accompanying some of the finest jazz players, most notably rising star and Deloitte Jazz-award finalist Rembrandt Frerichs and Dutch Jazz Competition winners as guests.

