

ABOUT

KEPERA TRIO & YORAM LACHISH

LEVANTASY

A COLORFUL MUSICAL JOURNEY - WHERE EAST MEETS WEST

THE BEST OF
10 YEARS JAZZ
Dutch national TV,
Vrije Geluiden.

YORAM LACHISH oboe, English horn, zurna, shehnai, shofar

REMBRANDT FRERICHS piano, shrutibox

TONY OVERWATER double bass

VINSENT PLANJER drums, tombak



Levant - a term used for geographic identification of what had been previously known as the Holy Land and the Coastal Eastern Mediterranean region.

Levantasy international ensemble is offering a unique musical concept: an encounter between Eastern warmth and balance and the freedom of Western jazz. It is a unique musical concept - not only thanks to the intriguing mix between Israeli-Jewish, Arab and Persian influences with Western jazz, but also because musical instruments such as oboe, zurna (Turkish oboe), shofar (Jewish horn) and Tombak (Iranian drum) are seldom heard in jazz.

Levantasy is an international cooperation between Israeli oboist Yoram Lachish and the Dutch ethno-jazz Kepera Trio - pianist Rembrandt Frerichs, bassist Tony Overwater and drummer Vincent Planjer. The ensemble was established in 2008 and released its debut album in February 2011. It has completed several successful concert tours in the Netherlands, enthusiastically acclaimed by the audience and the press, also performing at the prestigious 2010 Hague Jazz Festival and the well-known Bimhuis club in Amsterdam. Dutch National TV show, Vrije Geluiden, featured Levantasy in a special edition of "The Best of 10 Years Jazz".

"Groundbreaking", "Pure beauty" and "Fantasy rich craftsmanship" are some of the words journalists and columnists chose to describe Levantasy.

The Musicians

Yoram Lachish combines the discipline of a classical foundation with improvisational skills. He has a classical background and was a soloist in the Israeli Chamber Orchestra and the Israel Kibbutz Orchestra. Jazz, rock and world music have been part of his world for many years. He performed and recorded with world renowned musicians such as bassist Avishai Cohen and Idan Raichel.

Rembrandt Frerichs lived and worked in Cairo for a number of years in his late teens, soaking up the cultures and sounds of the orient.

Tony Overwater has played with many musicians from the region and consequently visited the Levant on numerous occasions. More recently, **Vinsent Planjer**, through his studies of the Persian Tombak, discovered the warmth and improvisational expressiveness of Persian music. Rooted and educated in the rich history of jazz, all three hold a master's degree in jazz, obtained from the Royal Conservatory in The Hague, Holland.

